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## What is the moral of the story hanel and gretel

Grimm Brothers Fairye Hanel and Gretel (1812) and Tommy Wercola Hanel and Gretel: Witch Hunters (2013) Illustrate how subjects, values and morals have dramatically changed from the grimm world to the modern world today. For Jacob and Wilhelm Grimm, born in Christian Europe, thrown into ongoing political and military unrest, fairy tales were a way to restore traditional German culture/values for the general well-being and moral stability of society. For Tommy Wircula's takeover of Hanel and Gretel is more about entertainment in the 21st century culture of Hollywood consumerism than it is to emphasize the moral values of societies. A key idea that shows this difference for origin to dependence is how the original moral message has been adapted and completely changed over a period of 100-150 years. Moreover, there has also been a shift from developments in society towards human equality and away from religion, which means that new interpretations of the traditional narrative have become relevant. The original model of white male Christians has been challenged in this way, particularly challenging gender roles. In these ways Wircula uses Grimm's story both as a reflection of its cultural significance but also reflects its own community. Ethical messages were the cornerstone of all classic fairy tales including Hanel and Gretel. Fairy tales were once for everyone and reflected the values of the people and said a strong moral message from which people of all ages could learn. Throughout Hanel and Gretel's moral story is the distrust of strangers and no disobedience to your parents. The witch in the story tries to lure the children into her house - don't come in, stay with me. No harm is done to you. The lesson is to be wary of strange older women because they can be evil witches who eat children. (Although this was not a real danger at the time the story was told in, people thought it was. This shows the fears of communities of foreigners or people with a difference that can be attributed to the context of the Napoleonic wars that saw an invasion away from the daily life of the Grimm that influenced the story about the stranger. The morality listed for adults is more than the content of the story, child abuse, murder, child sexual abuse, parental neglect and human evil. This is a challenge and the story is addressed to the author. Throughout the fairy tales there is a loss of innocence or bildungsroman, which concludes from the story of the coming of a lifetime. The world of Warcola is very different, Hollywood culture has presented the idea that violence must be celebrated and therefore moral messages die. Grimm repeats their views on bildungsroman throughout Hanel and Gretel. This is what he sees throughout the story since they were abandoned to the moment of reconciliation with their father. Children are first. In the wild forest and unknown only beyond the comfort of their homeland, where they were never before in their lives by seemingly selfish mother-in-law . This is a representation of children who have been forced into the independence of the world and the family, because they have not decided to choose independence for themselves and have preferred to continue their dependency. Filming mother in Hanel and Gretel is actually a projection of the children's frustration with their former carer to withdraw her care and support. Mother is all important, in both her benign and threatening aspects. The mother's personality is more central than the father because, especially during the reign of Grimm, the mother of the family was responsible for raising children. For this reason, mothers pose a greater threat to children because they are more vulnerable to their influence. When the bread house arrives, Hanel and Gretel actually learn the first lesson. They naively begin to indulge in themselves without consideration or question. Having learned that the old woman only pretended to be very friendly. Children understand the importance of trust and truth. They are exposed on their own to the harsh realities of life, and for the first time, they must deal personally with the consequences. During the time Hanel and Gretel live in the witch's house, they suffer from increasing pain. Charming coldness and impatience - and be quick about it; Exclude me from grumbling! - Besides their separation unit, each child is strengthened mentally and emotionally. Hanel deceived the witch to delay his death. Gretel finally shows some mental dexterity when acting on the initiative by figuring out a way to kill a witch. Having proven that she is quick-witted, that she has perseverance and determination, and all the life skills needed to acquire and use in order to be successful in the real world, children begin their return to their homes. Hanel and Gretel were able to conquer themselves and overcome obstacles. The experience was necessary to help children become more mature and willing to rely on their own intelligence and initiative to solve the problems of life. Tommy Wercola Hanel and Gretel: Witch Hunters are relatively similar to the original, although it reflects his own time and personal context. The film opens in the German wilderness, which is consistent with The Warcola style of half-American and half-German films. Reimaging is a classic fairy tale, young Hanel and Gretel are lured into a house made of candy and trapped away by an evil witch, just throwing her into the fire intended for them enough to escape. Cutting to 15 years later seems to kill witches has become something of a hobby. Wandering the land as a bounty hunters, when the children of a small town are missing, the sheriff hires the husband to track down evil witches and The children of the town return to safety. Morality seems to be lost all the way in this film as it goes from pure innocent children to complete opposites, they are essentially serial killers glorifying. Me and my sister... Our past we almost died at the hands of a witch but this past made us stronger - Hanel, Hanel and Gretel: Witches Hunters, this draws attention to the fact that this story is not about saving people from witches is getting revenge for their ordeal 15 years ago. This is a powerful reflection of Warcola's style: violence and gore, the absolute value of entertainment and not a moral message to be seen, as with all films under Warcola's supervision. Finally, Tommy Wirkola offers a specific message about the need for a typical Hollywood movie plot line. Basically Wirkola has created something that adheres to every Hollywood film present in theaters such as the introduction of the interest of love, violence, bloodshed, humor, etc. has been done because of the fact that Wirkola is creating a piece of art that more accurately reflects its context. Literary art of any form reflects its contextual surroundings despite the messages it conveys. Brother Grimm in their original stories Hanel and Gretel (1812) allow Tommy Wercola to build on and add his own contextual ideas, values and style to his hanel and Gretel: The Witch Hunters (2013). Graeme Workola explores the portrayal of women, their development, stereotypes within society, the moral message or the absence of a moral message. This contextual framework is what attracts audiences of all ages to this classic fairy tale and is a modern interpretation, where audiences are able to communicate with ideas, style and values. Poor Saak and his wife had two children, Hanel and Gretel, whose mother died when they were young, Hanel and Gretel were very sad and soon their father got married again, but their stepmother was very cruel. The birds all the crumbs and they couldn't find the way that drove home. In the woods. They were hungry and tired. Finally, after a long walk, they saw a hut made of chocolate, sweets, and cakes. Look, Hanel! Chocolate brick! Gretel shouted in delight and they both starved him. Now, an evil witch lived there. When she saw Hanel and Gretel, she wanted to eat them, grabbed the children and locked them in a cage. The witch decided to make a soup from Hanel and eat it first and began to boil a huge bowl of water for soup. Just then, Gretel crept out of her cage. The wicked witch gave a big push from behind and the witch fell into boiling water howled from pain and died instantly. Hanel and Gretel found a treasure. Around the cottage. They carried her home with them. Their stepmother had died and their father welcomed them with tears of joy. Never again starve keywords: The Story of Hanel and Gretel, Hanel and Gretel Bedtime Story, Hanel and Gretel Short Story

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